

Enrique Krause Buedo

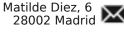
Development \ teaching \ plastic arts

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English very high

level. Fluent in conversation and comprehension. Also in technical reading (C1 without certif)

Frech (intermediate)



Driver's license



Technological stack

Development **Java**, Hibernate. PhP, Laravel, Symfony. JavaScript, jQuery, Angular -TypeScript, nodeJs HTML5 Y CSS. Bootstrap

Data bases

Relational: MySQL, SQLite, PostgreeSQL.

NoSQL: Mongo **Deployment**

GIT, Docker, Kubernetes Cloud Virtual Server, Volumes. Load Balancer. Virtual Machine. IaC con Terraform

Managers

CMS, (Wordpress, Joomla, Drupal) LMS (Moodle propio), ERP, CMR... (PhP, but also Liferay)

Systems

Win 10/ Linux (Debian 11 -Ubuntu 18.04-22.04) / Mac. **Protocols**

Design & multimedia

Expert level in Adobe package (since 1992) Scribus, Inkscape, Gimp... Experience with UX Invision Studio and 3DMax animation. Video / audio editing: Premier / AfterEffects Also Vegas / Cubase

Academic Studies

2019 PhD degree in Fine Arts

Complutense University of Madrid

2011 Degree in Fine Arts. UCM

C.P. Object Oriented Programming with Relational Databases 2022 (MF0226_3 and MF0227_3)

C.P. Teaching for Employment Training. 2020

Related teaching experience

Course Cloud Computing in the Master Big Data 2022 & Analytics. EAE Business School

2022 C.P. Programming of computer systems (IFCT0609)

2021 Web Programming with PHP IFCD044PO

2021 Cloud Computing IFCM002PO (April 2021) Cloud

2021 Computing IFCM002PO (October 2021)

Latest developments

Php with Laravel y MySQL (pedagogical purposes) 2022

Clou deployment. Provider Hetzner 2022

21/22 Java w/ BD in MySQL (Tomcat-Maven)

Native PhP development w/ MySQL db. Didactic purposes. 20/22

Angular, w. Back-end Node & Bd Mongo (development of 18/20

my own website)

Currently, I combine teaching and development tasks in computer science and communications with a constant training and updating. I have worked in UX/UI tasks, interfaces and multimedia development since 2000, in addition to design and development on/off-line at the Complutense University of Madrid, and others. In my professional career I have a wide experience in the field of design, in which it is worth mentioning publishing companies such as ABC, El Mundo and SM. In addition, I have illustrated many children's and adult books for well-known publishers such as Alfaguara, Edelvives, SM and others. Since 1992 I collaborate as an illustrator and infographist in different newspapers (ABC, El Mundo, among others). Also outstanding tasks in cultural management and editorial writing and proofreading, in several projects for myself and for others, especially in the field of visual arts. Area in which I continue as a postdoctoral researcher.

Other work experience 2005 - 2017

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Desarrollo\docencia\artes plásticas

Employee of University Complutense,

Madrid

Technical specialist in design (Administration and service staff). Design off/on. Web development. Illustration & design. Editorial edition. Cultural management. Mounting and design of exhibitions

1999-2000

Web development & interfaces

Marketing company Datasegmento S.L.

1992 - 2006¤t

Infographics. Multimedia.

Illustration

Newspapers; ABC El Mundo, Diario/16. Magazines of the groups Voge, G+J, Hachette, Cambio/16, etc. Publishers: SM. Edelvives, Santillana... Advertising: Euro RSCG and Ric. Perez asoc.

1990-1992

Animationn

Moro studio and others



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Publicactions

Adult

2019 Currency of the Atlas Mnemosyne, by Aby Warburg, in contemporary artistic practices (1985-2018). Memory as a resource and the revival of the image. (PhD research) link.

Children and young people

2007 Tanta tinta tonta y otros cuentos (Edición España. Ed. Complutense)

2017 This pretty thing silly willy inky is, Some doodles in troubles and other stories like this (Trilingual Latin American edition. Cangrejo Publishers)

As an illustrator Outstanding publications Adult (poetry)

Alimento del aire (author: Carmen Díaz-Maroto) 2006

Inane (author: Isabel Navarro) 2007

Cronología verde de un otoño (author: Martha Asunción Alonso) 2008

Muerte y levitación de la ballena (author: Rómulo Bustos Aguirre) 2009

Infantil y juvenil

Quintín y Mundicia en el país de la alcantarilla (author: Ana García-1994

2007 Castellano)

Un árbol o un corazón (author: Asunción González Martín)

Highlighted awards

1994 "Award of Excelence de la Society of Newspaper Design" (SND) best individual portfolio

"Award of Excelence de la Society of Newspaper Design" (SND) 2001 best individual portfolio

Teaching

2021 Trainer registered with the registration number 28/00322 Accredited Presential and OnLine / teleformation. Courses (IFCT053PO) Web management tools, (IFCD044PO) Web programming with PHP. Complete CP ARGN0110 Development of Multimedia Ed. products, and transversal modules MF0200 2 and MF0928 2.

Otra experiencia docente

2021 Labor-Therapy SSCE100PO

2021 ARGT01DCP Graphic Arts Manipulations by people with intellectual disabilities.

2011 Conf. "Graphic design in presentations" Fac. Fine Arts. UCM

1994/ Other experience not accredited teaching computer science and

2000 drawing.